

Kendra Wiley

DANCER | wileydancedesign.com

height: 5 feet 7 inches | weight: 150 pounds | eyes: green | hair: dyed red | voice: alto | pronouns: they/them/theirs

DANCE PERFORMANCE

PRODUCTION	ROLE	CHOREOGRAPHER, PRODUCER, YEAR
<i>Hodge Podge Collective</i>	Performance art piece "Rat Facts"	Kendra S. Wiley and Dr. Mary Kay Johnston, Concordia University Texas 2023
<i>Systema, Axioma, Dilemma</i>	Contemporary dancer, Company and duet "Two Times Three"	Toni Bravo, Michael Jahoda, Cast; Diverse Space Dance Theatre 2022
Fine Arts Showcase	Hip-hop dancer, "Suéltate"	Kendra Wiley, CTX Storm Makers 2022
<i>In the Ether</i>	Dancer, Interactive Lighting System Designer	Erica Gionfriddo, Cast; ARCOS Dance 2021
<i>ERROR 404: Gender Not Found (a non-binary dance)</i>	Solo contemporary dance performance with interactive lighting technology	Navaji David Nava, University of Texas at Austin 2020
<i>S.E.E.D.</i>	Solo dance improvisation, "Skeleton Encounter"	Kendra S. Wiley, Dance Action 2021
<i>S.E.E.D.</i>	Modern ballet dancer, "Five Sisters" (remount)	Kendra S. Wiley, Dance Action 2020
<i>S.E.E.D.</i>	Contemporary dancer, "Fallen Angels"	Kendra S. Wiley, Dance Action 2019
<i>Transitions</i>	Student Dance Company Member	J. Clayton Winters, Alisa Behrens McCool, Amanda K. Miller, Durell Comedy; Samford University 2016
<i>Darkness</i>	Modern ballet dancer, "Five Sisters" Modern pointe soloist, "Childish Notions"	Kendra S. Wiley, Samford University 2015
<i>Momentum</i>	Lyrical dancer, "The Magic Hour"	Kathryn Henriques, Samford University 2014
Spring Recital	Ballet/Pointe, Contemporary Dancer, Senior Company	Amy Carter Orr, Angela Anderson; Lafayette Dance Academy 2012
<i>The Nutcracker</i>	Angel Solo, Snow Corps, Waltz of the Flowers	Amy Carter Orr, Lafayette Dance Academy 2012
<i>The Wizard of Oz</i>	Chorus, Ribbon Dancer, Poppy Ballet	Shane Hall, Springer Opera House 2010
<i>The Nutcracker</i>	Snow Corps, Waltz of the Flowers	David Herriott, The Columbus Ballet 2008
<i>Les Sylphides</i>	Corps de Ballet	Michel Fokine, The Columbus Ballet 2008

TRAINING

University of Texas at Austin	Austin, TX	M.F.A. in Lighting Design, Class of 2020
Samford University	Birmingham, AL	Dance Minor, BA in Technical Theatre, Class of 2016
ARCOS presents MODULE	Austin, TX	Sidra Bell's MODULE: Austin Satellite Project, January 2020
Lafayette Dance Academy	LaGrange, GA	Classical Ballet and Pointe, Senior Company, Grade 11-12
The Columbus Ballet	Columbus, GA	Classical Ballet and Pointe, Apprentice Company, Grade 7-10
Springer Opera House	Columbus, GA	Movement and Musical Theatre, Summers, Grade 6-12

RELATED SKILLS

Ballet	Partnering	Choreography experience
<i>Pointe</i>	Intermediate Hip-hop	Dance teaching experience
Contemporary	Beginning Tap	Lighting design experience
Modern	Beginning Belly Dance	Basic video and audio editing
Jazz	Circus peg stilts	Marley dance floor installation and removal
Improvisation	Irish tin whistle	Reading music; basic piano skills

References available upon request
