

# Kendra Wiley

LIGHTING DESIGNER | wileydancedesign.com

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## LIGHTING DESIGN

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<i>In The Ether</i>	Performer-controlled interactive lighting system for improvised virtual performance	ARCOS Dance, 2021
<i>Rhythms Worth Shedding</i>	M.F.A. Thesis by Jeremy Arnold	The Vortex Theatre, 2020
<i>Pink Booth Confessions</i>	M.F.A. Thesis by Millie Heckler	
<i>ERROR 404: Gender Not Found (a non-binary dance)</i>	M.F.A. Thesis by Kendra Wiley	University of Texas at Austin, 2020
<i>39 Inside</i>	Dir./Composer: Dr. José Martinez	Cohen New Works Festival, 2019
<i>Fall for Dance</i>	Dir. Charles O. Anderson	University of Texas at Austin, 2018
<i>Reflection: A Dream</i>	M.F.A. Thesis by Lirit Elizabeth Olyan	University of Texas at Austin, 2018
<i>Elements: A Dance Concert</i>	Dir. J. Clayton Winters	Samford University, 2017
<i>Lardo Weeping</i>	Dir. Rebecca Herman	Local Opera Local Artists (LOLA), 2022
<i>The Addams Family</i>	Dir. Vanessa Maleare	Brentwood Christian School, 2022
<i>Good Country</i>	Dir. Lane Stanley	Cohen New Works Festival, 2019
<i>14</i>	Dir. Dr. Kelly Gordon	Concordia University Texas Theatre, 2021
<i>Hear and Now</i>	Drive-through Art Exhibition	TEDxUTAustin and Center Space Project, 2021
<i>12 Ophelias</i>	Dir. Jess Shoemaker	University of Texas at Austin, 2019
<i>Flora Circular</i>	Dir. Jess Shoemaker	University of Texas New Theatre (UTNT), 2019

## ELECTRICS

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Lighting Supervisor	Concordia University Texas	2021-Present
Graduate Student Electrician	University of Texas at Austin	2017-2019
Technical Staff	L. S. Wright Center	2014-2017
Work Study Student Electrician	Samford University	2012-2016
Head Electrician/Board Op	<i>Tecumseh!</i>	The Scioto Society, 2016-2019
Head Electrician	<i>Godspell</i>	St. Edward's University, 2023
Head Electrician	<i>Nice Work if You Can Get It</i>	Samford University, 2016
Light Board Operator	<i>Elixir of Love</i>	Opera Birmingham, 2017
Follow Spot Operator	<i>Billy Porter: Black Mona Lisa Tour</i>	Paramount Theatre, 2023
Follow Spot Operator	<i>Don Quixote</i>	Alabama Ballet, 2016
Follow Spot Operator	<i>Aladdin, Jr.</i>	Red Mountain Cabaret Theatre, 2013

## TRAINING

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M.F.A. in Lighting Design	University of Texas at Austin	Class of 2020
B.A. in Technical Theatre, Dance Minor	Samford University	Class of 2016

## SKILLS

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Vectorworks	Console Programming:	Conventional Lighting Repairs	Driver's license
LightWright	ETC EOS Family	Basic soldering skills	Choreography experience
SketchUp	ETC Express Line	MIG and flux core welding	Scenic Design experience
QLab	High End Hog 4	Sewing machine and serger	Carpentry and Technical Direction

***References available upon request***

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